

RESORT EXHIBITION

24 to 26 November 2017
Pie Factory Margate

| Name | Work Title | Medium | Size | Price |
|------------------------|--|---|------------------|-------|
| Adam Moore | | | | |
| Straight Up Grizzly | Clown | Photograph | A3 | £30 |
| | Coffee | Photograph | A3 | £30 |
| | Dreamland | Photograph | A3 | £30 |
| | Ice Cream | Photograph | A3 | £30 |
| | Pride | Photograph | A4 | £20 |
| | Tourists | Photograph | A4 | £20 |
| | Turner | Photograph | A4 | £20 |
| Alyson Hunter | Man and Dog on Sea Wall | Fired clay with metallic glaze | h7xw7xd3.5inches | £350 |
| | Mother and Child | Fired clay with metallic glaze | h11xw5xd7inches | £600 |
| | Washington Square I | Mono-print. Aquatint in four colours | 22x25 inches | £280 |
| | Washington Square II | Mono-print. Aquatint in four colours | 22x25inches | £280 |
| | Gounda's Soho, 2016 | Polymer gravure | | £200 |
| | Hanks Guitar Shop, Denmark Street, 2016 | Polymer gravure | | £200 |
| Benjamin Eagle | Spirits of Jacmel, Haiti - Charming Devils, 2016 | Hand printed, medium format photographs | 62x53cm | £385 |
| | Spirits of Jacmel, Haiti - Faceless Young | Hand printed, medium format photographs | 62x53cm | £385 |
| Charlie Evaristo Boyce | Mega | Mono print, screenprinted acrylic on canvas | 120x90cm | £450 |
| | Soup | Collage | | NFS |
| Charlotte Savage | Mini Margate, Shelter | Two colour screen print | 30x30cm | £40 |
| | Mini Margate, Steps | Two colour screen print | 30x30cm | £40 |
| | Mini Margate, Wastewater | Two colour screen print | 30x30cm | £40 |
| | Love Colour, pink | Two colour screen print | 50x50cm | £150 |
| | Love Colour, green | Two colour screen print | 50x50cm | £150 |
| | Love Colour, blue | Two colour screen print | 50x50cm | £150 |
| Chris Wade | Music Videos | Monitor with looping visuals | | |
| Dogbrain Videos | Documentary | Monitor with looping visuals | | |

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| Dan Chilcott | Swale | tapestry - knitted, sewn, applique, patchwork | 2mx2m | NFS |
| Dan Scott | On the sonority of clay, Creak | screen print | 50x70cm | £80 |
| | On the sonority of clay, Rhythm | screen print | | £80 |
| | On the sonority of clay, Breath | screen print | | £80 |
| | On the sonority of clay, Whirr | screen print | | £80 |
| | Athelstan Sound | vinyl on Dansette | pre-order | £15 |
| Eleanor Marriott | Black and Gold | Photograph | A3 inc frame | £120 |
| | South Beach Sunrise | Photograph | A3 inc frame | £120 |
| | Temeraire Sky | Photograph | A3 inc frame | £120 |
| | The Look Out | Photograph | A3 inc frame | £120 |
| | Roman Digit | Photograph | A4 | £120 |
| | Qui | Photograph | A4 | £120 |
| | The Man in Black | Photograph | A4 | £120 |
| | At the Waterfront | Photograph | A4 | £120 |
| Godessa Jewellery | Atacama Sky Necklace | Silver | | £395 |
| Hannah Molyneux | Wishing you a healthy eye | silkscreen print | 135x185mm | £20 |
| | Wishing you a healthy hand | silkscreen print | 135x185mm | £20 |
| | Wishing you a healthy heart | silkscreen print | 135x185mm | £20 |
| | Wishing you a healthy leg | silkscreen print | 135x185mm | £20 |
| Helder Clara | Jewel of the Sea | Original work on paper | 90x110cm | £795 |
| | Untitled | Wax cotton on flint | | NFS |
| Helen Brooker | Front Room Shadow (afternoon) | Collagraph and chine colle | 38x38cm | £145 |
| | Shelter (2) | Collagraph | 38x38cm | £165 |
| | Shelter (3) | Collagraph | 38x38cm | £165 |
| | Shelter (5) | Collagraph | 38x38cm | £165 |
| I Am Kate Harrison | The Tiny Tightrope Dancer | Mixed media, resin figures and insect parts | 18cm high x 12cm wide | £295 |
| | Come Fly With Me | Mixed media, resin figures and insect parts | | £350 |
| James Johns | Pettman | Fineliner on Fabriano Paper, 2017 | 61x75cm | £500 |
| | Thanet Times | Fineliner on Fabriano Paper, 2017 | 61x75cm | £380 |
| Jenny Duff | Peonies | Cyanotype on watercolour paper | | NFS |
| Jo Elbourne | String Brick 6 | Yarn, engineering brick | 21.5x10.5x7cm | NFS |
| | String Brick 7 | Yarn, engineering brick | 21.5x10.5x7cm | NFS |
| | String Brick 8 | Yarn, engineering brick | 21.5x10.5x7cm | NFS |

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| | Ink & Black 1 | Unbleached and hand-dyed cotton braided cord, Natural Oak frame | 72x44cm | NFS |
| | Viewpoint - Dreamland | Cotton yarn | 16x11cm | NFS |
| | Viewpoint - Arlington | Cotton yarn | 16x11cm | NFS |
| Joel Knight | Untitled I, Iceland series 2017 | Ilford HP5 PLUS 120 Film, Fujifil, Fuji GA645 camera, Giclee print in an edition of 5 | 602x792mm | £475 |
| Jordan Gray | Casino - 2017 | paper collage | | £365 |
| | Piano King | paper collage | | £145 |
| | Habbo Hotel NYC - 2017 | paper collage | | £795 |
| | Piano Mum - 2017 | paper collage | | £175 |
| | Bass Queen | paper collage | | £145 |
| Kim Conway | Glacier #1 | cyanotype on watercolour paper, limited edition variable print | 16x12inches | POA |
| | Glacier #2 | cyanotype on watercolour paper, limited edition variable print | 16x12inches | POA |
| | Glacier #3 | cyanotype on watercolour paper, limited edition variable print | 16x12inches | POA |
| Matt Odell | Experimental Jet Set | Acrylic and oil pastel on paper, pink alien | 42x59.4cm | £280 |
| | Hear My Song | Pencil and oil pastel on paper, boat | 42x59.4cm | £280 |
| | Oxbow Heart | Acrylic and pencil on paper, she look | 42x59.4cm | £280 |
| | The Frontier Myth | Ink on mount board, fragmented story | 29.7x42cm | £190 |
| | The Limits of Control | Acrylic & pencil on paper, devastated case | 42x59.4cm | £280 |
| Nick Morley | Whale | Linocut in an edition of 10 | 90x180cm | £500 |
| RL-a | Norfolk Road | Architectural model in biodegradable thermo plastic, multicolour | | |
| | Southwell Road | Architectural model in biodegradable thermo plastic, blue & white | | |
| | Southwell Road | Architectural model in biodegradable thermo plastic, blue & white | | |
| | Rutland Avenue | Architectural model in biodegradable thermo plastic, green | | |

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| #WALKPro3D WALKABOUT Projection | DALI Heads | Projection, Unity3D Games engine | | £999 |
| Teddy Park | The Pearl, Doha I | Giclee landscape print, open edition | 12x16inches | £95 |
| | The Pearl, Doha II | Giclee landscape print, open edition | 12x16inches | £95 |
| | The Pearl, Doha III | Giclee landscape print, open edition | 12x16inches | £95 |
| | The Pearl, Doha IV | Giclee landscape print, open edition | 12x16inches | £95 |
| | The Pearl, Doha V to X | Giclee landscape print, open edition | 8x6inches | £40 each |
| Teresa Limbrick | Well Wishing Heads | Silk painting | 43x33cm | £200 |
| | Boorish Baby Bear | Silk painting | 43x33cm | £200 |
| | Sprite | Silk painting | 43x33cm | £200 |
| | Fairy tale Dress | Silk painting | | |
| | Locks | Film in collaboration with J. Pay, G. Limbrick, J. Limbrick | | |